

The Martlet

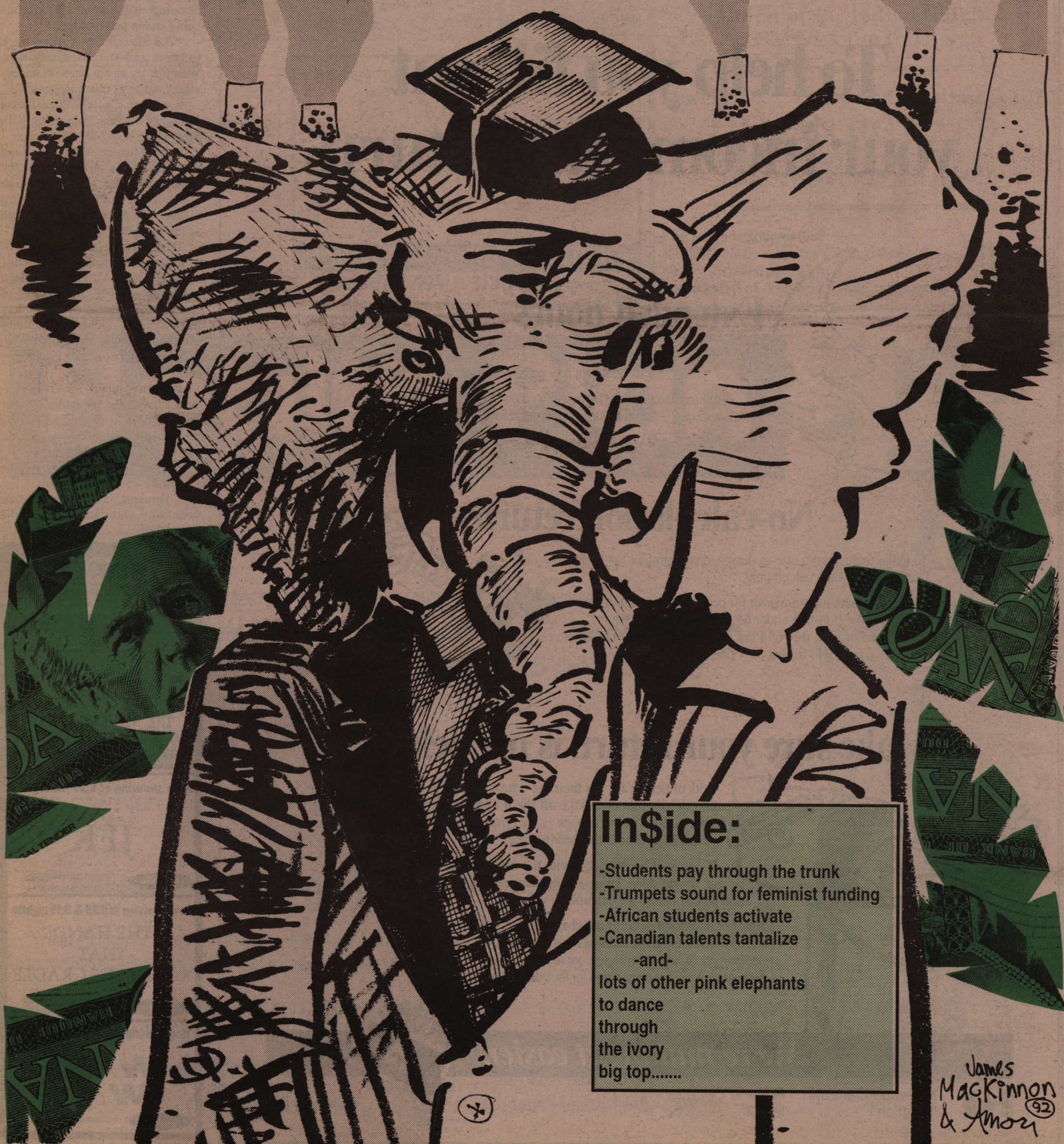
The student newspaper of the University of Victoria

Vol.31, No. 21

March 12, 1992

BAN IVORY TOWERS!

EDUCATION ISN'T THE RIGHT OF THE RICH.
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In\$ide:

- Students pay through the trunk
- Trumpets sound for feminist funding
- African students activate
- Canadian talents tantalize
- and-
- lots of other pink elephants to dance through the ivory big top.....

James
Mackinnon
& Amor⁹²

NEWS

UVic goes green with new recycling plans

by Janice Nicholls

Steps are being taken by students and UVic administrators to establish a new recycling and waste reduction management program.

Mary Jo Clissold-Hoyle said a committee was formed in 1991 to discuss ways to improve recycling on campus. Clissold-Hoyle is a UVic recycling co-ordinator acting for the student-funded Vancouver Island Public Interest Research Group.

Since September, recycling bins for glass, cans and newspapers have been placed in university buildings, and can crushers can be found near vending machines.

George Smith, UVic manager of purchasing, said funding is being provided by the university administration, and the federal and provincial governments.

About \$90,000 has been spent on a solvent distillation unit, a cardboard baler, and bulk dis-

persers for cafeterias. Once the equipment is operational, it will be able to distill solvents used in cleaning, machinery, and visual arts.

"It takes quite a bit of power and water. They're still working out the hookups," said Clissold-Hoyle.

A cardboard baler will also reduce garbage. "Since everything from food items to office paper arrives on campus in cardboard boxes, you can imagine what a dent this will put in the volume of garbage leaving campus headed for a landfill," she said.

Ina Bareau, manager of UVic food services, said university cafeterias are taking several steps to encourage recycling and waste management.

"We've gone from getting rid of styrofoam and plastics to implementing bulk dispensers for juices and milk. We also recycle cardboard, cans, bottles, and even grease."

Bareau said although she is happy with the recycling program's progress, a couple of minor problems still exist, such as a lack of participation from students with respect to bulk products. "Students tend to be upset because it's inconvenient to take milk and juice products to their classes with the bulk system. It's therefore impossible for cafeterias to completely switch over to bulk products," she said.

As well, replacing dishes and cutlery which have been broken or

taken will affect cafeteria budgets.

However, Clissold-Hoyle said it is feasible to completely switch to bulk at the UVic cafeteria. "The users of the cafeteria must be committed in order for the program to work."

She said users must stop sabotaging dishes, and begin to use more of the bulk products so the cafeteria no longer has to purchase milk cartons and juice bottles.

Political Science student Robin Martin said it's about time the University became more involved with recycling.

"UVic is full of educated people. Students must start taking a more confrontational stance on something so blatantly important as recycling."

Martin said students should bring more containers to school, stop complaining about the use of bulk products in the cafeteria, and become more aware of dishes being stolen and broken.

"The alternative is to go back to paper and styrofoam products. We must try to cut back on unnecessary waste as much as possible."

Camosun College's cafeteria recently switched from using bulk products to disposable products.

Brian Grege, Chair of Food Services at the college, said the switchback is because of "the high costs involved with replacing dishes. We'd try the bulk system again, but we're a little reluctant."

Trish Glanfield, recycling co-ordinator for Simon Fraser University, said there are two cafeterias at SFU, and neither of them have switched to a complete bulk system. "There are many logistical changes to be discussed, and lots of room for improvement."

Recycling plans for UVic residence buildings are under review. Big boxes will be placed for the disposal of cardboard, newspaper, plastic and mixed paper.

As well, the cafeteria will be switching to a bulk system. Clissold-Hoyle said plans should be underway and completed by the fall of 1992. □

To help you fill out your income tax return



Extended hours

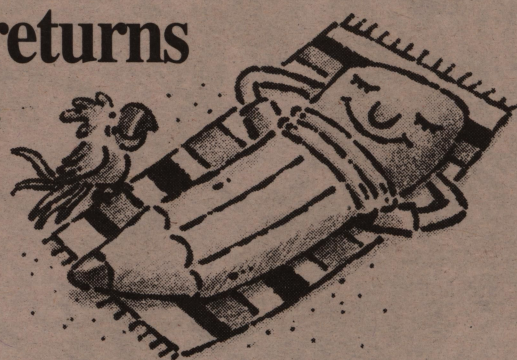
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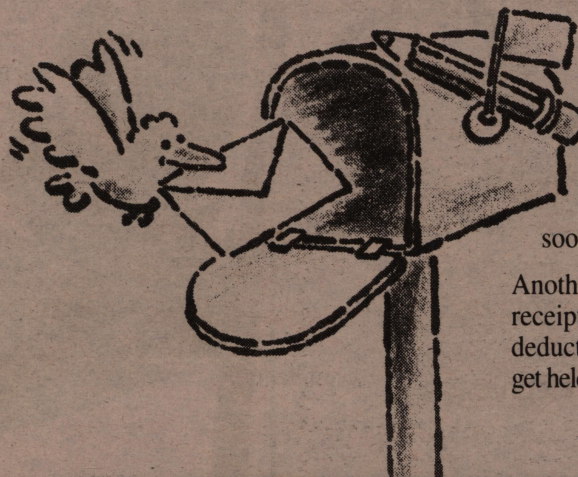
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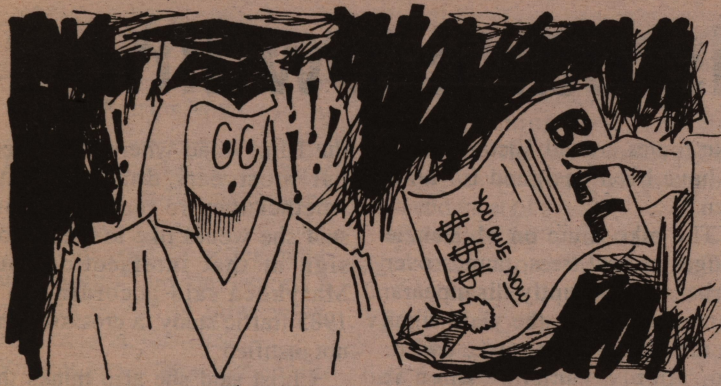
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MATURE occasional coarse language



Early interest charges will create greater loan debts

by Showwei Chu

Recent changes to the Canada Student Loan policy mean students will have to pay interest on their loans right away.

Nels Granewall, UVic Financial Aid Services manager, said students may face a larger debt since loan remissions won't occur until November, but interest on loans will be charged starting May first.

The government will penalize loan defaulters by withholding income tax refunds.

Finance Minister Don Mazankowski eliminated the six month interest-free status on Canada Student Loans on Feb. 25.

"I'm absolutely shocked they're [federal government] introducing this. It's completely out of the blue," said Granewall.

His main concern was single parent students, who will be burdened with debt without an interest-free period.

"It's clearly some bureaucrat

without any knowledge for campus manufacturing this type of policy," said Granewall.

Mazankowski also said the government will penalize loan defaulters by withholding income tax refunds.

Oona Padgham, president of UVic's students' society, said graduating students will face the most difficulty, because interest will begin accumulating right away.

"Students need time to find jobs. To make them start having to pay [interest] immediately is unfair of the government," she said.

This is the first time Canada Student Loans have not been interest-free for the first six months of repayment since they were introduced in 1964.

Although the government removed the three per cent administrative tax on loans, Padgham said, "They're taking one financial hardship and replacing it with another."

Approximately 5000 students at UVic receive student loans, 80 per cent of whom are B.C. residents. □

Tuition to rise despite protests

by Sarah DeLeeuw

Students can throw Kraft Dinner until tendonitis sets in, but they might as well save the 79 cents for a tuition increase decided on a year ago.

The increase for next year is set at 10.2 per cent, which will mean a \$180 increase for all students enrolled in 15 units of courses.

Over the next three years, tuition increases will total \$525.

In a letter to Tom Perry, minister of advanced education, Jacquie Best, UVic students' society director of academics, said she is "very concerned at the way in which this decision regarding tuition fees is being hidden from public view."

Along with the Canadian Federation of Students, Best has pressured the NDP government to follow up on their pre-election promises to freeze post-secondary tuition fees.

"Rather than waiting for the government to render its decision, the university is attempting to unilaterally raise tuition fees without any chance for students to present

their concerns or for the current board of governors to make a decision," said Best.

This year's board of governors won't vote on the amount of a tuition increase because it was part of the package passed by last year's board.

William Pfaffenberger, a member of the current BOG, said the multiple planning period "was done as a message to the provincial government. The university needs more commitment from them."

Oona Padgham, chair of the UVSS, said she "expected the university to wait for the provincial government's decision."

Increases in Athletics and Recreation fees are tied to the increase of tuition fees according to a memorandum regarding fee regulations.

Padgham thinks administration jumped the gun.

"It seems inappropriate for the board of governors to have passed the increases on speculation," said Padgham.

"It is a very complicated picture," said Sam Scully, UVic vice-president academic and provost.

"We can't wait for the government's decision."

Pfaffenberger said he agrees with the administration's view, and the university needs funds to operate. "If we reduce costs, we will have to reduce services."

"The budget is very difficult. We have the provincial government's grants, tuition, and some small fees from the cafeteria and book store. Those are really the only tools we have to get funds," he said.

Pfaffenberger said if the provincial government does decide to freeze tuition, UVic wants compensation in the same amount as from tuition increases.

"If the government doesn't do that somebody is going to suffer. The money has to come out of somebody's hide."

Pfaffenberger said while the government may freeze tuition, he doubts they will remain frozen forever.

"It will make the [board of governors'] job easier. If the provincial government wants to take full responsibility for the blame, more power to them," said Pfaffenberger. □

Women's funds thawed

by Andrew Mori

The NDP ministry for women's equality has created funds to support existing provincial women's centres.

"All 28 community-based women's centres in B.C. are eligible to apply for a \$15,000 stabilization grant, and then for \$37,500 in operational funding," said Gretchen Brewin on March 6. Brewin is the Victoria - Beacon Hill MLA.

Penny Priddy, minister of women's equality, announced the funding simultaneously in Vancouver.

Hallie Walsh, Victoria Status of Women Action Group representative, said "the large amount of time that SWAG currently devotes to fundraising can instead

be used to [make it] a more effective centre."

Walsh said these additional financial resources will help SWAG develop programs to address violence against women, poverty, unemployment and racism.

This money will also be used to create a more effective lobbying body to push for changes in government policy.

Brewin said the funds show the provincial government gives priority to making services available to women throughout B.C.

Federal contributions to women's centres have been dropping over the last three to four years.

Joan Graves, also a SWAG representative, said an original federal grant of \$28,000 three years ago has been reduced to

\$23,500, without adjustments for inflation and the GST.

Brewin said the ideal situation would be a co-ordination of federal and provincial support, and that the new funding must not be seen as a replacement for federal subsidies.

This is not a short-term solution to the financial crisis facing women's centres across B.C., but an ongoing program.

This funding will not be used to create new women's centres.

Except for college and university women's centres, those associated with the B.C. and Yukon Association of Women's Centres are eligible.

Funds will come from a Ministry of Women's Equality account which was frozen under the previous government. □

Delay sparks fears for summer student jobs

by Karen Hill

OTTAWA (CUP) — The federal government is stalling its annual announcement on summer employment funding, fuelling speculation about a cut to the popular program.

Funding for the Challenge Initiative is usually announced early in the year, but not a word has been spoken about money for 1992. The federal program funds SEED (Summer Employment/Experience Development) which provides wage subsidies to employers creating summer jobs for students.

Education critics for the NDP and Liberals say they don't know what to make of the delay.

"If they don't make (an announcement), we're left to speculate," said Liberal education critic Ron Duhamel. "The delay might mean a reduction of the program."

Last year, the Progressive Conservative government increased funding by \$3 million over 1990, bringing the total up to \$80 million. That marked the first boost to the program since it was introduced in 1985 with a budget of \$149.3 million.

Since then, announcements about the program have usually been characterized by cuts, much to the chagrin of students. At its peak in 1985, SEED helped create 87,000 jobs, while in 1990, the number had dropped to only

47,000.

The national average unemployment rate for students last summer hit 14.5 per cent.

Yvan Clermont, a government spokesperson, said an announcement has been delayed because of a federal freeze on discretionary spending, in effect since January.

"Traditionally, the Challenge announcement is in January," he said. "We are not in a position at this point to make an announcement."

Clermont would not indicate if a statement is forthcoming.

NDP education critic Howard McCurdy said this is an ominous sign.

"Almost anything the government delays indicates bad news," he said.

Duhamel said the government may be planning to skip an announcement altogether in an attempt to deflect criticism about possible cuts to the program.

"They need to make a decision now," he said. "Young people need to know what the (job) market is like now."

Alison Lewis, deputy-chair of the Canadian Federation of Students, agreed.

"It's important to (announce funding) so that the public knows what kind of commitment the government has to summer employment."

CFS has been lobbying for pay equity and affirmative action to be implemented as part of the Challenge program. □

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NEWS

Bikes the answer to campus car crowding

by Nancy Moote

On a dark, icy winter morning two years ago, as Dayna Christ rode her bike up Henderson Road to campus, she saw a jeep coming around UVic's Ring Road.

She assumed it would turn right onto Henderson, as most traffic does. It continued straight. Christ slammed on her brakes, skidded, and slid under the wheels of the jeep.

"Luckily, they had four-wheel-drive," she said. The jeep stopped in time, and she was wearing a helmet. The only lasting effects of the accident are Christ's road-burn scars, and her desire to make the campus safe for cyclists.

To promote bicycle commuting and raise the issue of safety, Christ and other cycling enthusiasts are holding a bike rally on St. Patrick's Day.

The event is meant to "encourage bicycles as a way to and from

campus," said Christ. "If there's one thing you do for the environment all year long, don't drive your car that day."

From 1:00 p.m. to 2:00 p.m. on March 17, the inner lane of Ring Road will be reserved for bicycles and the Henderson intersection will be closed.

Bicycles are healthy, cheap and non-polluting transportation, ideal for Victoria.

Cars will still use the outer ring road, but guards will direct traffic at parking lot entrances to avoid confusion.

A cyclist who rode from Alaska to Chile will give a free slide show and lecture at Cinecenta at 11:30 a.m..

Repair and safety demonstrations will take place in front of the SUB, and UVic Traffic and Security will engrave driver's license

numbers or other identification on bikes free of charge.

Bicycles are healthy, cheap, and non-polluting transportation, ideal for the mild climate and small scale of Victoria, Christ said, but "a lot of people don't ride them because they don't feel safe."

Victoria's narrow, busy streets intimidate many bike commuters.

"I would rather ride my bike on the Pat Bay Highway than on a Victoria street," said Don Marykuca of Traffic and Security. "I would like to see a cycling lane as part of the highway system."

Marykuca said he rides his bike to the university several days a week, but considers himself fortunate that he doesn't have to take McKenzie Avenue.

Tom McReynolds, one of the bike rally organizers, said area planners need to take bicycles into account. "The city is small enough that there's still space to build bike routes," he said. "Existing

bike routes around Victoria seem to have been designed for children."

The bike route on McKenzie dodges around trees, bumps over curbs, then abruptly disappears. Cars often ignore the yield signs on the Dean Street route, and it, too, simply vanishes when it meets busy Hillside Avenue.

Cyclists' problems don't end when they reach UVic. Coming up Henderson, the major entrance to the university from the south, bicycles must cross two lanes of traffic in the short block above Cedar Hill Cross Road to get into the left lane.

According to Marykuca, the university tried to install a bike lane on the left side of that block, but "the Motor Vehicle Act says bicycles have to stay on the right side of the road." Instead, the university settled for 13-foot-wide lanes that "give bus drivers and cyclists a little breathing space."

Cyclists and pedestrians cross

the Ring Road where it divides, but most cars don't indicate whether they're turning. Christ said she would like to see a stop sign at that intersection, but Marykuca said according to a 1985 traffic study, a crosswalk is not justified.

Christ said she also thinks the 50 km per hour speed limit on Ring Road is too high. "It's 30 km per hour in other school zones," she said. "And we have more pedestrians than in the downtown core."

Bicycling still accounts for a minority of university transportation. Between 1,500 and 2,000 students buy bus passes every month. There are about 1,400 cycle parking spaces on campus, said Marykuca, and 4,416 car parking spaces, of which 3,200 are reserved for students.

According to daily Traffic and Security counts, only a few hundred of the car parking spots are left empty on a typical morning, while there are may be as few as 400 bikes or more than 1,000, depending on the weather.

Marykuca said his office only counts bicycles parked outside the main campus buildings, so the actual number of bikes is probably higher.

The constantly increasing traffic to the university is overwhelming area roads. A study commissioned by local residents counted 1,500 cars per hour passing through the Cedar Hill Cross/Henderson Road intersection at peak times, and an average of one accident per month. In one 32-hour watch, there were nine near-misses of pedestrians.

The university is responding to traffic pressures by building more parking lots. A 235-space lot will be added behind the Phoenix Theatre, partly to replace the 60 spaces that will be lost when the new Fine Arts building is completed.

Marykuca said he would like to see more carpooling and bike commuting, but the increased parking is necessary to meet the demand from the university community. "If the demand wasn't there, we wouldn't add the parking." □

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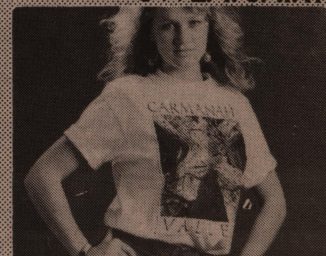


Photo by J. Dietrich

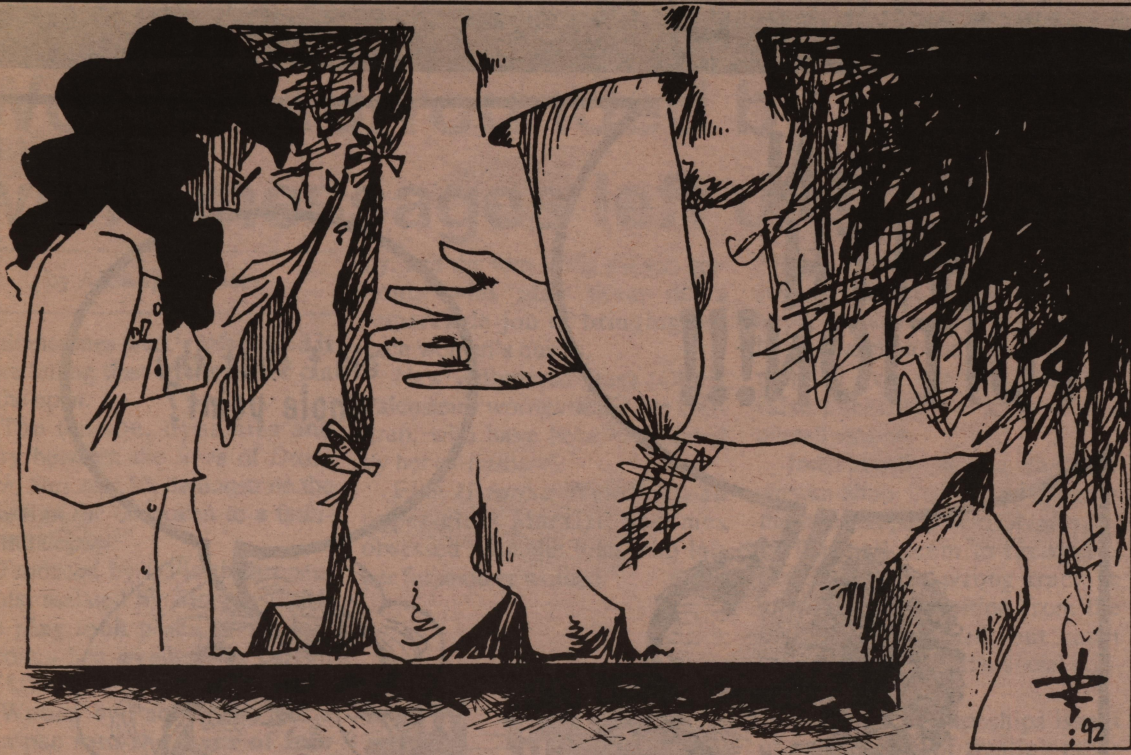
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Assaults to get fast action

by David Clements

Victoria hospitals have developed a program to better help sexual assault victims through the additional trauma of medical examinations.

Victims reporting to emergency wards at the Royal Jubilee or Victoria General hospitals will now be treated by a new sexual assault response team.

The team is composed of eight general practitioners, six to eight volunteers from the Victoria Women's Sexual Assault Centre, two social workers, and various nursing staff.

A victim requires an initial,

uninterrupted examination of no less than 90 minutes, when crucial forensic evidence must be collected.

"The waits have been the main problem. Previously, victims had to wait for up to 8 hours [for the examinations]," said Barbara Dyble, team co-director. "Emergency physicians don't usually have that kind of time, so consequently, sexual assault victims were left waiting until the end of the shift."

There is much forensic evidence required legally, which was not easily collected before. For instance, victims need to undergo a sperm microscopy to help determine the offender. Hospitals have not had adequate equipment to do this procedure in the past, but new provincial funding will make it possible by April.

Team members will be called on to provide legal reports and court testimony as needed. Fol-

low-up counselling will also be provided through the Victoria Women's Sexual Assault Centre.

There are approximately 40 cases of sexual assault treated in hospitals annually in Victoria. With the aid of a \$5,000 grant from the Ministry of the Attorney General, victims will receive basic necessities previously absent. "The grant will provide badly needed microscopes, clothing and resource booklets. We are still seeking more funding from various community groups," said Dyble.

Patients will continue to be admitted through the emergency wards, but will be given preferential admittance, and immediate treatment. "The system is now more integrated, and with a higher profile, we will be able to provide much better care," said Dyble. □



Co-op housing to hurt under federal budget

by Chris Vance

The federal finance minister may have come closer to balancing the budget last month, but he's moved farther away from keeping his other promises.

In a Jan. 27 letter to the president of the Co-operative Housing Federation, Don Mazankowski said the federal co-op program's funding would be renewed.

Howard McKay, Minister Responsible for Housing, called co-op housing "passé".

But budget cuts effectively eliminated it, and the 200,000 members of Canadian co-ops are furious.

The co-op housing movement across the country is "protesting vigorously and asking the government to immediately reinstate the co-op program," said Lee Ann Johnson, vice-president of CHF-BC.

Housing co-operatives are maintained and managed democratically by members who lease the units at a monthly rate adjusted to their income.

The number of units has been increasing in the last decade, especially in B.C.. Current co-ops have waiting lists in the thousands.

The recent cuts amount to a 20 to 40 per cent reduction in new co-op housing starts in the first year, said Jamie Ritchie, a project co-ordinator for the Access Building Association.

"Millions of dollars have been foregone in construction of affordable housing units."

"We're seeking continued support from the province and munic-

ipalities, more responsive levels of government," said Johnson.

The B.C. and city governments have been supportive of co-ops, said Johnson.

The cuts will reach beyond co-op residents and the thousands on co-op waiting lists, and "there will be no more funding for affordable housing," said Johnson.

"Co-ops are one of the last deferred [federal] programs," said Ritchie. "The only one left is Indian housing."

Johnson said the cuts came as a surprise to co-op organizers. Federal ministers had promised to renew the program, even though Howard McKay, Minister Responsible for Housing, called co-op housing "passé".

In a recent government review, housing co-ops were found to be highly self-sufficient. Johnson said, "The co-op housing program is the most cost-effective housing program in any department." □

CUPE update

The CUPE 951 strike vote didn't happen, so don't stop studying for exams.

Late in the evening of March 4, Canadian Union of Public Employees local 951 came to a tentative contract agreement with the administration, said Bill Johnston, CUPE 951 president.

A strike vote scheduled for March 6 was called off, and the union local met March 9 to discuss the agreement.

CUPE 951 membership will vote on March 12 on the administration's offer. □

BoG/Senate results

STUDENTS TO BOARD OF GOVERNORS

BATE, David	230E
HARRINGTON, Joanna	378E
MORLEY, Gareth	224
PRINGLE, George	221

STUDENTS TO SENATE (FULL TIME)

BALLINGER, Allan	212E
BATE, David	227E
BLAZINA, Jim	160
BOOKLESS, Caroline	188E
BUTTERWORTH, Lara	304E
CATHRO, Colin	86
CHAMBERLAIN, Paul	172
CLARK, William	211E
CODD, Lisa	268E
FARWELL, Wendy	197E
FOSTER, Barbara	193
GRAMLICH, David	139
IZEN, Michael	119
KESHVANI, Shemina	252E
PRINGLE, George	187
RECALMA-CLUTESI, Kim	280E
SELLES, Larrisa	161
SEDGEMORE, Maggie	264E
STEPHENSON, Christie	203E

STUDENTS TO SENATE (PART TIME)

BALLINGER, Karen	271
HEFFERNAN, Claire	303E

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Jho Nek Bhone

Fri. Mar 13
BLACK CAT BONE

Sat. Mar 14
William Clarke

Mon Mar 16
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LETTERS

EDITORIAL

strike (straik) vb. strike

1. to cease work as a form of protest against bad working conditions and/or poor pay. 2. action taken by an organization of workers. 3. -ing to be hitting something, or someone. 4. (int.) to reach an agreement, to strike a bargain. 5. to discover petroleum, to strike oil.

STRIKE (stri'k!) 1. what CUPE is doing at UBC to protest poor pay and pay inequities.

2. a revolutionary concept designed to destabilize the evil bourgeoisie boss to institute justice and freedom at one's workplace (unfortunately, this means worse pay than before, scabs who cross picket lines, and, usually, rain)
3. what everyone who believes in fairness and good in the world supports.
4. a cunning and funky way to fight the power.
5. something romanticized by intellectuals and armchair revolutionaries who never have to worry about blisters and talk more about class struggle than the average worker does.
6. what student unions should do to help the cause of fairness for workers.
7. an entertaining way to get management cleaning toilets and answering phones; which is what they should be doing anyway.
8. the last pressure tactic available to force a fair contract, short of storming the legislature.
9. what students, typically repressed by bad wages and ghastly working conditions, should always show solidarity with.

UVic's unions, especially CUPE and the United Steelworkers of America, deserve student support, on or off the picket lines. Better working conditions for them mean better services for students.

Remember that, next time you stand in line at student financial aid or in the cafeteria, when you go to the bookstore, or even the bathroom.

Staffers at the SUB pub, cafeteria, copy shop, used bookstore, grafix shop, and Cinecenta all belong to unions. These student workers provide services for students. They deserve support too.

Next time you stand in a lineup, think about that line.

And think about picket lines, which represent better wages and working conditions for the person you're waiting to see at the front of your line.

Think about them. Don't cross picket lines.



Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 3:30 p.m. in the Martlet office. Editorials are written by one or more staffers with input from all present at the meeting.

DOWN
WITH
TUITION!!!

ain't that the
whole point?



The Martlet has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use Martlet machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday noon. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Spelling it out

Editors:

After numerous attempts at trying to explain the thought process behind our tuition rebate posters, it appears that some people are still confused.

So here goes one more time. Us gals, who make up the violence against women committee, were sitting around at our meeting discussing our angst over the fact that we feel like the campus is not accessible to us in the evening. Why is the campus inaccessible? Because with the cover of darkness comes an unlegislated curfew imposed upon women. The fact is many women feel that their activity is curtailed in the evenings due to threat of male violence. Whether that violence actually occurs and how many reported assaults there have been on campus this year is irrelevant. The threat and danger are constant and are a major restriction of women's freedom. Because of this many of us rearrange our schedules to avoid being alone on campus at night. We might decide not to take an evening course. If we don't have someone to walk with us to the library in the evening we might not go. Hence, our facetious statement that we deserve a tuition rebate, because we feel free to use the campus only part of the time.

For those who are still having difficulty twisting their heads around this logic, I'll make it simple. We're sick of the shit. We're sick of being afraid to walk back to our cars in the evening. We're sick of constantly looking over our shoulders. We're sick of being afraid in our own homes. We're sick of constantly assessing the behaviour of the men around us. We're sick of misogynist humour. We're sick of societies hatred towards women manifesting itself in harassment, assault and abuse. We're sick of accepting male violence as a natural phenomena about which nothing more can be done than forming buddy systems, improving light-

ing, and establishing escort services.

The surface solutions aren't working and the statistics are becoming mundane. The time has come for men and women to recognize this illness, which permeates our society at every level, realize the barricade is on the road to equality, and do something about it.

Elanne Grose

No rocka' da boat

Editors:

I'm writing in response to Claire Heffernan's letter in the March 5th Martlet. She suggested people unhappy with the cover design of the Valentine's day Martlet should concern themselves with more important matters like fighting against pornography. She asked where the indignant letter writers were in 1987 when the Women's Center was working to stop the university bookstore from selling magazines which exploited women.

In reply, I admit I was involved in the bookstore matter and can supply more details of the event. When I was a student representative on the AMS (now the UVSS) Board of Directors I promised to look into student concerns about the magazines being sold in the bookstore. I discussed the matter with the head of the women's center before meeting with a University official who, to his credit, was prepared to listen to student concerns and arranged to have the magazines discontinued.

The quantity of protest letters to The Martlet should be enough to convince the Martlet staff to give due consideration to these grievances, just as the University administration was willing to do in '87. Why can't we have this kind of cooperation from The Martlet? Under the circumstances, I find it difficult to find fault with people like the University Chaplin who contacted some of The Martlet's advertisers.

If I was still active in student

politics I could find more worthwhile things to do than defend the Valentine's day cover. For example, one could lobby the provincial government for adequate funding so UVic students don't have to be sardined into overcrowded classrooms.

Barry Erickson

Asshole by definition

Editors:

Re: Nettie Hayter's comment, "Men are assholes." (Feb. 27, 1992)

Along those same lines: Women are bitches, Blacks are thieves, Natives are drunken bums, Jews are cheap money-grubbers, Whites are tight-asses, Latinos are greaseballs, Chinese are neighborhood wreckers, Japanese are money-making robots, Italians are boors, Homosexuals are perverts, Feminists are lesbians, East Indians stink, Unemployed are deadbeats, Alcoholics are weak, Vietnamese are gang members, Quebequois are stupid, French women are sluts, Mexicans are lazy, Americans are pigs, Catholics are bitter, Protestants are indecisive, Physically challenged are parasites, Mentally retarded are useless, Arabs are insane, Greeks are fat, Leftists are bleeding hearts, Rightists are uncaring bastards, Teenagers are ridiculous, Elderly are cranks, Germans are racists, Canadians are whimps, Australians are obnoxious, Poles are idiots, Swedish women are big-titted airheads, Irish are drunks, Students are radicals, Cubans are drug dealers, Thais are shifty, and priests are hypocrites. Did I miss any other groups of jerk-faces, cock-suckers or lame-asses?

Mike Tompkins

Sexist meaning

Editors:

In the March 5, 1992 issue of The Martlet, the editors state that Nettie Hayter's comment, "Men are assholes" was "printed out of context." Thus suggesting that Hayter's comment has some other

LETTERS



The Martlet

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"Give me everything at once"
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meaning. However it is difficult to see how a different context could change the meaning of that overtly sexist statement. Hayter's comment is short and to the point and regardless of the context it retains the same sexist meaning.

If, somehow, a different context can change the meaning of Hayter's comments, perhaps the editors of *The Martlet* can provide the new meaning to the students of UVic. Otherwise, it would appear as if it is a sexist statement full of hatred. I am anxiously anticipating the new meaning of "Men are assholes." Thank you.

T. Zander

Beautiful elegance

Editors:

Re: Responses to Feb. 14th issue.

The outrage about *The Martlet's* Feb. 14th issue's cover still echos in the halls. I ask you: substantiate your criticism. The art involved no sexual activity and was well rendered. Are you ashamed by the sight of human genitalia? For the art was part of a message.

To me, the cover said in beautiful eligenge what I would say to the world, regarding my orientation. Imagine, I meet someone who attracts me by what they are. Interest is reciprocated. So, WE SEE SOMETHING (about each other) THAT WE WANT. Reaching out to each other, we descent into deeper and deeper communication and sharing AND WE TOUCH EACH OTHER. We affect and move each other, and eventually our rapport develops a sexual side.

And here we reach the difference that is unacceptable to society: we also share the same gender. Our mutual touch is MAN TO MAN or WOMYN TO WOMYN.

Even the text layout is symbolic: the words about the attraction come first, and the genitalia and interaction are intermingled beneath this reality.

This was the issue's purpose. To talk about gay/lesbian/bisexual issues and exposed the differences we experience. Differences imposed unjustly and incompassionately by heterosexist society, day in and day out.

So, if you're not homophobic, why did you think we accused you of it? If there were any accusations, you would know we did not

direct them at you if you weren't (in some degree) homophobic.

Kevin Ragan

An opportunity

Editors:

At Last!!! No longer do we, the concerned but less educated, have to depend on outdated textbooks and biased news reports for our information on Native issues in Canada!!!

A rare opportunity to open doors to another culture begins March 17 with the Union of BC Indian Chiefs' SAUL TERRY speaking right here at UVic campus at 7:30 pm in Cornett A108!!!

That's not all! Thursday, March 19 at 7:30 pm will bring LILIAN HOWARD to Clearihue A207 to discuss the Columbus Day Decelebrations planned across the Americas. Should we celebrate discovery? Come find out a Native perspective!

UVic Student FAYE SOEHNGEN is a Native storyteller who will delight audiences on March 24 in the Cinecenta at 12:30 pm. Her stories lend insight into the beliefs and tales of different Native groups in the area.

Finally, after learning so much about Native perspectives, we must start looking into ourselves to see what sort of changes we need to make. LAURIE GILCHRIST of the School of Social Work can help on Wednesday, April 1 when she discusses Unlearning Racism at 12 o'clock in the Cinecenta.

The first step to reconciling the problems in this country is to recognize that the concerns of all groups are valid. This sort of understanding can be facilitated by coming out and hearing Native peoples speak. The opportunity is here....

Native Issues Committee,
VI PIRG
Native Student Union
UVSS

Objects objectionable

Editors:

I am writing to you regarding the February 13th edition of *The Martlet*. As a graduate student of the university and as a member of the alumni, I want to express to you my deep concern over the Valentine's edition of our university's paper.

I found the contents to be extremely offensive. *The Martlet* is supposed to be the university's

student newspaper, representative of the student community. The February 13th edition of the paper was anything but representative. The gay community is a small,

reactionary minority of the university and I resent having their views forced upon me in a paper devoted to their lifestyle. I could have understood a small section of the paper being devoted to their issues, in recognition of their existence as a minority of the university. However, I found a Valentine's paper devoted entirely to the topic of gay life completely objectionable.

The cover I found to be pornographic — genitals depicted separate from the rest of the body, especially with the subtitle: "YOU SEE SOMETHING YOU WANT AND YOU TOUCH EACH OTHER". This is just making the sexual organ an object, if anything, this is encouraging sexual violence such as rape.

The newspaper went too far. I have to wonder about the abilities of the editing staff of *The Martlet*. Yes, a university paper will explore attitudes beyond conventionality; but this is beyond all acceptability. I would like to see an apology to the university community published by *The Martlet*, and, perhaps, *The Martlet* editors should resign.

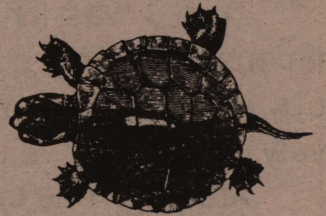
Carolyn Lush

Students come out

Editors:

I am writing to motivate the students in my field of study, Computer Science, to participate in the activities happening around campus. There are 900 students in Comp. Sci., yet we have trouble getting more than 5 or 10 to show up to any event.

On March 19th, at 4:30 pm, in the multipurpose room of the Graduate Students Building, there will be a student and faculty social mixer, hosted by the Canadian Information Processing Society (CIPS). There will be food and beer provided, and all Computer Science and Computer Engineering students and faculty are welcome, up to 125 people. Several CIPS members will be in attendance, and will make a short presentation on CIPS, and career opportunities in the computer industry. As well, voting for the Computer Science Course Union (CSCU) logo context will take



place at the social, and the winner will be announced during the event.

Also, the CSCU is trying to organize a tutoring program for Comp. Sci. Anyone willing to tutor, or anyone needing tutoring, should get in contact with us. We can be reached by email at csunion@ra, through the CS Union folder on the Oracle database in the Mac lab, or by dropping a note in the CS Union mailbox in the Comp. Sci. office in the EOW building. We encourage all students to come out to our meetings every second Tuesday, 2:30 pm, in EOW 230.

Let's get some Comp. Sci spirit happening!

Ilya Bukshteyn
Vice-President
Computer Science Course
Union

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Démocratie

by Tanya Cowie

Life in the Côte d'Ivoire, West Africa, is not what I expected it to be.

I expected to see poverty, unemployment, corruption, and sickness—and I did—but I didn't expect to encounter peoples of such vibrant energy. With their sense of humour, music, brightly coloured fabrics, their dancing and laughter, everyone seemed full of life.

True, I was living with the Bete people, known for their aliveness and immense passion, but I sensed these qualities everywhere. The outdoor markets and bus rides were good places to see displays of loud discussion and lively movement.

Although one can see many diverse worlds in the Côte d'Ivoire, from traditional mud huts to a metropolis of large skyscrapers, an energetic spirit was consistent everywhere.

One of the most exciting things was the chance to meet the students at the university in Abidjan, the capital. I was amazed by their activism.

In many countries, students lead the way to change and new ideas. These students were no exception.

They managed to change the political system by marching in protests against the government.

Students feel the economic crunch the hardest, since funding for education was cut, especially the grants which they relied on to study.

The university was originally built to hold 6,000 students, and now it crams 25,000 into classrooms. In some residences, six students sleep in a room for one; food tickets were reduced also.

The first student revolt began when students were cramming for exams, and their electricity and water were cut. Studying became impossible.

Returning home to study is often not an alternative for students in Côte d'Ivoire because the average household has about six children.

Many of the ballot boxes were rigged or changed.

Students began to fight for better lives, and to fight the dictatorship.

Many people said they thought other political parties should be allowed to have a voice. In the past there have been other parties in existence, but they were run illegally.

Up to now there has been only one newspaper and it is owned by the ruling party.

In February 1990 students became more active. They broke windows, lit fires, and got the attention of the government, and the population.

They began a strike at the university, and this spread quickly to other students at colleges and high schools.

Salaries of civil servants were cut and they joined the strike. Other unions, and workers joined as well.

The government sent police on raids to frighten people.

One evening the student residence for the student president, Ahipeaud M were beaten and others were sexually

This fuelled the uprising to new opposition which put pressure on Houph

Houphouet-Boigny declared a legal save himself and keep power; this can fund African countries with single party

Côte d'Ivoire's action followed Z

The more the government activists, the

states were forced by public protest to

The first presidential election in Many parties formed, but only four had

They were the ruling Parti Démocratique Populaire Ivoirien led by Gbagbou, the rian de Travailler. Many of the part

By the October 1990 e and Houphouet-B would have to pa

Only the F party.

Then H could vote, in e million immigrants, d'Ivoire.

When students we cards had errors, and mar ballot boxes were rigged

This foul play resul Boigny.

The next election is national observers.

Despite their frustr last I heard, the students ditions. Some still live have electricity and water

Since I left Côte d'

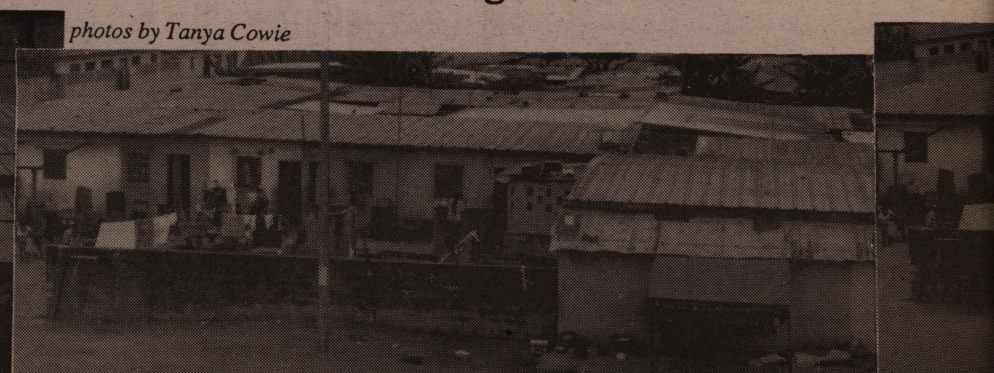
have followed in reaction to the go protesters.

The more the government tries they get.

But the students remain energeti

Their spirit is expressed by a ne from the rubble. Their songs portray upbeat tune. Walking down the streets

The Zouglou, a dance which ad motion of hands raised to the gods as the Zouglou in the street.



photos by Tanya Cowie

e: Où es-tu?

ce of Youpougou was raided in a search
Martial. During the raid, some students
assaulted.

w popularity; Laurent Gbagbou led the
houet-Boigny to quit.

al multi-partied system in an attempt to
me after France's decision not to help
y systems.

aire, Gabon and Benin where one-party

**t tries to hush up student
louder they get.**

o accept opposition groups.

Côte d'Ivoire was called by April 1990.
wide support.

ocratique de la Côte d'Ivoire, the Front
Parti Socialist Ivorian, and the Parti Ivo-
ies began newspapers.

election date, many scandals emerged,
Boigny said that parties wanting to run
ay a large sum of money.

F.P.I. could afford to run against the ruling

ouphouet-Boigny announced all aliens
effect buying the votes of two to three
one-sixth of the population of the Côte

ent to vote many were told their ballot
ny were not allowed to vote. Many of the
or changed.

lted in the reinstatement of Houphouet-

s in 1995, and will be surveyed by inter-

rations many Ivorians seem hopeful. The
s are continuing to strike for better con-
in cramped quarters, but at least they
er back.

'Ivoire in January more student protests
overnment detaining student political

to hush up student activists, the louder

ic and alive.

ew student musical group who emerged
the grim student situation, but with an
s you can hear it played at the steet bars.
ccompanies the new music, includes a
asking for money. People aged 3 to 43 do

Selected lyrics are as follows:

Ah! The life as a student

We encounter many problems...

...what have we done to be so unfortunate?

it is in this manor that we cry to god

this philosophical dance

which permits students to forget their problems

you see, we have many

our loans aren't sufficient

only enough to pay for books

we pay for food, lodging, and photocopy

sometimes in a room for one, you find four

in the kitchen there are two

who sleep!

but what's worse...

with everyone sleeping in the same room

it's impossible to get dates!



I took a bus trip with some students to a village outside of Abidjan. The students played drums, sang and danced the Zouglou.

We stopped the bus, and a man on the street yelled to us "That song is not just for you, it's for us all! We all suffer!" □

A reader's guide to the Côte d'Ivoire

The Côte d'Ivoire, located on the west coast of Africa, is one of the continent's richer countries—rich when compared to the extremes of poverty facing much of the continent.

Since the Côte d'Ivoire achieved independence in 1960, there has been a one-party civilian dictatorship, led until the present by Felix Houphouet-Boigny of the Parti Democratique de la Côte d'Ivoire.

Houphouet-Boigny's home village is now a large flashy city, complete with a palace and a moat full of crocodiles, for his amusement.

He constructed a huge basilica as a monument to the people, spending billions of dollars many feel might have been better spent on healthcare.

The economy is dependent on the coffee and cocoa crops; these fell in value on the world market, and the Côte d'Ivoire felt the loss.

Aging sixties decor remains everywhere, now that the prosperous times are over.

The average life expectancy is 46 years, and 121 out of every 1,000 live births ends in infant death.

The Côte d'Ivoire, colonized by the French, remains influenced by European culture, particularly at the popular level—cuisine, fashion, and the structure

of the transportation system. Baguettes and cafe au

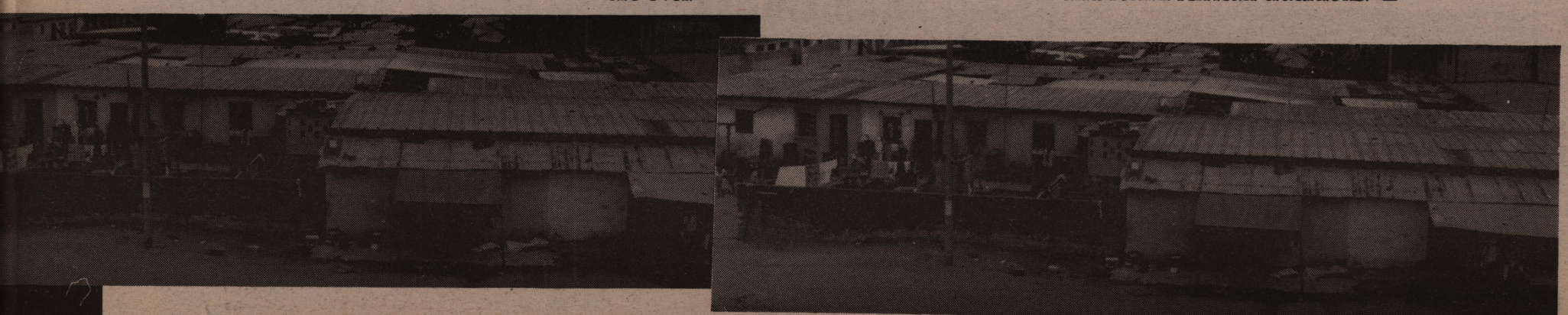
lait can be commonly bought.

French is also the national language, taught in schools and common to the nation's 60 different ethnic groups. Most people also speak Dioula, the market language.

Prominent religions include Islam, Christianity, and Animism, an ancient form of nature worship.

The ethnic diversity does not, amazingly, lead to unrest; cultural relations remain respectful.

In the cities, the feeling of modernism is strong. Small Lebanese and French populations set the trend of modern dress and lifestyle; however, many progressive Blacks also honour and retain African traditions. □



ARTS

Singers are captors of heartbreak

by Alisa Gordaneer

Just as though they were sitting in your livingroom, Lucie Blue Tremblay and Judy Small brought their own mix of folk and feminism to Kaleidoscope last week.

Tremblay, singing equally in French and English, opened for Small's rambling Australian musical storytelling.

Tremblay performed what she called "moosh songs" — personal, universal songs that evoke feelings even when they're sung in an unfamiliar language.

"Some of you might have my first album," she said. "Some of you might have had my first album and thrown it in the garbage because you're no longer with the person you were with when you listened to it."

Her whistle is like birdsong woven throughout.

Tremblay's voice carries the perfect tones for capturing the heartbreak of falling in and out of love.

Her own version of Ferron's "Ain't Life a Brook", in French, gives testimony to both the singer and songwriter's gut-tugging capability in either language.

The most distinct feature of Tremblay's songs, however, is her non-verbal vocalwork. She's perfected a baffling whistle, done with her tongue instead of her lips. The result is like birdsong woven throughout her guitar and synthesizer accompaniments.

In addition to songs from her two extremely hard-to-find albums, Tremblay performed sev-

eral new works, beacons to new directions.

"I like to write moosh songs," she said. However, she has another side; for example, she introduced a bluesy work from her upcoming third album with "you broke my heart, so go to hell."

Tremblay has been chosen to represent this country in Spain at the world's fair this summer.

It's hard when you have to make a name for yourself outside your own country before you will be accepted inside it, she said.

Tendresse, her second album, was available in the U.S., where she spends most of her time touring, for nearly a year before it was printed in Canada.

"It's nice to be [back] in my country," she said, "and I do believe this is my country."

Judy Small's voice flows like clear honey over her songs: some contain defiant politics, some syrupy sentiment.

The overdose of sap, even in some of her more feminist tunes, becomes cloying at times, but can be forgiven by a healthy dose of rowdy political anthems.

"Golden Arches Across the World" is one such ditty, questioning the McDonald's corporate near-domination of the globe.

Australia has only one territory without a McDonald's, said Small, because a man who lives there has registered his name, McDonald, and will not sell it for anything.

Small successfully stirs a political pang into her sweetness with "No Tears for the Widow", a comment on lesbian invisibility.

Upon becoming a widow, Small's mother receives consolation and tears from friends and

family, and 'widow' becomes part of her identity.

However, another woman loses her female lover to cancer, and receives no support or sympathy at all. She is still thought of as 'single', as the song goes, "for marriage is a special word, and only meant for some."

Small sang a memorial, entitled "Montreal, December 1989", which she also performed at a World Council of Churches conference last February in Canberra.

It's hard when you have to make a name for yourself outside your country before you're accepted inside it.

After the conference, a male student came up to her. "He said it was the most disgustingly anti-male song he'd ever heard, and threatened to hit me," recalled Small.

"I explained that it wasn't anti-male, it was anti-violence."

"Why does 'gunman' sound so familiar," the song asks, "but 'gunwoman' doesn't quite ring true? What is it about men that makes them do the things they do?"

After two encores Lucie Blue Tremblay and Judy Small were on hand to sign their new and old cassettes and CDs, and to sell revenue generating t-shirts and bumper stickers for their independent recordings.

Unfortunately, that is one of the only ways their music will reach our ears. □



Hard questions live with soulful lyrics

by Lisa Langford

When Ferron's voice fills the UniCentre March 14, most audience members will be convinced she is outlining their lives in song.

And she will be—theirs, hers, ours.

Ferron possesses the rare quality so many singers lack: she is a poet and a good one.

With small phrases conjuring lasting images, a growly voice and a guitar sound like ripples on a pond, Ferron is a familiar face on the women's and folk music scenes.

Whether she's in a large auditorium or a tiny community hall on Salt Spring, where she lived for a time, she talks with, not to, her audience.

After years living in a family where silence was the norm, she began to escape into music. She left home at 15 and worked in blue collar jobs; her experiences found their way into lyrics.

Ferron moved into the studio, after two home-produced albums. The three albums made next, *Testimony* (Lucy Records, 1980), *Shadows On A Dime* (Lucy, 1984), and *Phantom Centre* (Chameleon Records, 1990), all chart her personal physical and spiritual journey through "the passage we call time."

In a recent phone interview, Ferron talked about what compels her to write her lyrics. "Someone

says something; it starts being filtered through. Things turn up."

Ferron recalled a conversation she had with a man who said everytime he went hunting and killed something, he felt closer to God.

"I thought, I'll never trust this man, ever. There is a distance between that kind of knowledge and what I'm looking for."

"I was a teenager in 1968, and we were saying 'No More War.' We're here almost 30 years later and it's just the same; it's always been the same. There's something really ugly about that."

Ferron has also been reading about physics—"the old boys."

"After a while, I just say, 'Get off it; you're all wrong.'"

"Our whole environment is based on it and it's all wrong. I'm glad I didn't go to university and have to listen to it and pretend it matters. Maybe it does."

"When is it all going to start counting? My big fear is that nothing does."

Ferron's lyrics are not always pessimistic—in fact, they often pose hard questions but usually attest to the power of personal relationships with others, one's environment, and the self.

The UVic students' society is presenting Ferron at the University Centre at 8:00 p.m. March 14. Tickets are \$15.50 for students and are available at the SUB general office. □



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to **Chile**

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by Paul Fletcher

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Women surrounded by tension while messages left unspoken

by Alisa Gordaneer

Sometimes what's left unsaid is more telling than words tossed out in the open.

The tension, dynamics and story between the lines of *Dusa*, *Fish*, *Stas* and *Vi*, demonstrate the power of the unspoken to a fascinating degree.

Produced by UVic theatre students, assisted by Morgan Gadd, the play took place at Theatre Inconnu last weekend as part of the UVic Fine Arts festival.

Written by Pam Gems, it is a glimpse into the lives of four young women sharing a flat just outside of London.

It is a life-like portrait, mildly feminist by some standards, radical by others. The play reflects the reality of women's lives in 1970s England, and that reality is adaptable to women's lives in today's western society.

The four characters tell their own stories by their interaction with each other and their personal reflections.

Each has a distinctive personal-

ity, and the four UVic theatre students who play them do a remarkable job of bringing out each woman's quirks.

Newly divorced Dusa (Olivia Palenstein) worries about her children, who have been kidnapped by her ex-husband.

Fish (Brooke Weissler), an upper-class Marxist, becomes obsessed with the man who left her for another woman.



Scientifically minded Stas (Caitlin Callahan) turns tricks to earn money toward her dream of studying marine biology.

Vi (Erin Malin), a politically confused health nut, refuses to oppress anything by eating it, until she is hospitalized and discovers the joys of uppers.

Personality clashes between the

women inevitably crop up, especially between jittery Dusa and hyper-sensitive Vi. When Fish learns the man she's been seeing married over the weekend, her false cheerfulness adds to the overall tension.

Individually strong, the four women show their weak spots in the safe company of each other.

They all seem to recognize they're on the wrong track in gaining self-definition from the men they relate to, but can't always cut loose from social conventions.

Stas calls relationships issues of property — of treating other people like possessions, especially when they're lovers.

When Fish spends a rainy night on a fire escape, watching her ex-lover and his new wife in bed, Stas advises her to stop looking for romantic love and "find a new screw."

Still reluctant to give up, Fish says she is prepared to change herself, to conform to his ideals. In her obsession, she begins to forget herself.

Dusa's self-redemption, how-

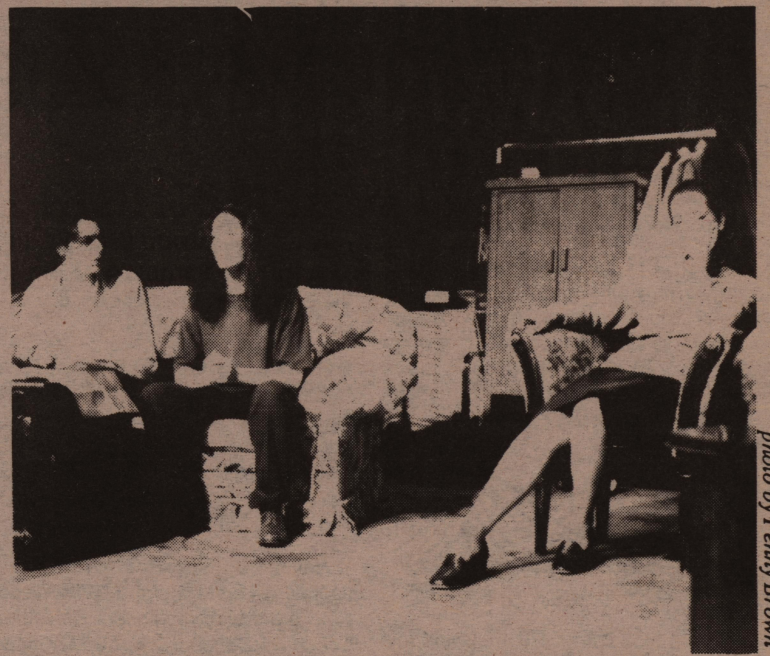


photo by Penny Brown

DUSA, FISH and STAS: three women who do it their own way, in the living room or on the fire escape.

ever, contrasts with Fish's desperate conformity. She says she'll never go back to her ex-husband, especially after he's treated her badly.

The conclusion finds the women discovering their identities independent of men, and discovering the strength of their female friendships. It also finds a suicide note from one of the characters,

which laments the overwhelming difficulty of trying to survive in a world of men.

"We won't do as they want anymore, and they hate it," the note reads. "What are we to do?"

At the end of the play, there is no doubt the three who are alive will do just that — go on, and live their lives. They have survived adversity, and won. □

Canadian plays feature in new collection

by David Leach

The Perfect Piece: Monologues from Canadian Plays. Ed. Tony Hamill. 276 pages. Playwrights Canada Press. 54 Wolseley St., Toronto, M5T 1A5.

Here is a question worth pondering: How many famous Canadian playwrights can you name? It's not easy.

Unless you happen to be an actor, a director or part of the craft itself, odds are good you will be in no danger of running out of fingers as you compile your list. At least not until you pick up a copy of *The Perfect Piece* from Playwrights Canada Press.

Tony Hamill, with the help of the Actors' Co-operative Project, has chosen over 130 monologues from almost as many Canadian playwrights and published them in

a well-organized and attractively printed collection.

While the book is specifically tailored towards the patriotic actor looking for Canadian-content in her or his audition piece, it also provides a thorough (and thoroughly enjoyable) introduction to the infinite variety of drama north of the 49th Parallel. Included are such big name pens as Michel Tremblay, George F. Walker, and recent Governor General's Award winner, Joan MacLeod, as well as more obscure up-and-coming writers.

The book is not a glance back to some mythical Golden Age of Canadian theatre, but rather stays rooted in the here and now of contemporary work. Anne-Marie MacDonald's "Goodnight Desdemona (Good Morning Juliet)" and Daniel Libman's "Cecil and Cleo-

paytra", both recently produced in Victoria, are represented by excerpts in this volume.

Some of the monologues work well, others fall flat, and not all of them can be so seamlessly torn from the context of their parent plays. While Hamill provides a brief synopsis of each play and even warns potential auditioners that his book is no excuse for ignoring the original work, a few of the monologues might be better served by a line or two outlining the speaker's immediate situation.

The dramatic monologue, however, is usually narrative in nature and thus quite cellular, most excerpts can stand as self-contained stories. A few, like Emily's monologue from Tompkins Highway's "Rez Sisters", would be electrifying in any form: "Me and the Rez Sister, okay?"

Cruisin' down the coast highway one night. Hum of the engine between my thighs ... Rose in the middle. Me and Pussy Commanda off to the side. Big 18-wheeler come along real fast and me and Pussy Commanda get out of the way. But not Rose. She stayed in the middle. Went head-on into that truck like a fly splat against a windshield. I swear to this day I can still feel the spray of her blood against my neck. I drove on.

Straight into daylight. Never looked back."

Best of all, the collection has something for every taste as it ranges from the harrowing ("See Bob Run") to the hilarious ("Sex Tips For Modern Girls") to the outright bizarre (a soliloquy for an elephant in "Circus Gothic").

Just think, nearly 130 Canadian playwrights. Where will you get the extra fingers? □

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CLUBS & COURSE UNIONS

ANNOUNCEMENTS MUST BE IN BY MONDAY AT NOON TO BE IN THE FOLLOWING THURSDAY ISSUE. THEY MUST BE TYPED, NO EXCEPTIONS.

WOMEN'S CENTRE MEETINGS 12:30pm, Tuesdays in Room 146, SUB. All women welcome.

BRIDGE CLUB. Interested in learning to play this exciting game - for free? The American Contract Bridge League is looking for students to form a club and to enroll in on-campus bridge lessons. For more info contact Graham Thomas at 388-7797.



UVIC SCUBA CLUB. Come join the adventure! Weekend dives, charters, discounts. Check out Club Bulletin Board on main floor near Cunningham 146 for upcoming dives etc. Also, weekly meetings held every Monday in MacLaurin D110 at 12:30pm. Plus, all are welcome to play underwater hockey, Friday evenings at 7:30 at McKinnon Pool.

WANT TO AMAZE YOUR FRIENDS AND INFLUENCE PEOPLE, or just need a break from routine? Come on down to the Juggling Club. Instruction in the art is always available by helpful and willing

people. No equipment needed, all is supplied and there are no fees. Meet Tuesday nights at 9:30pm in the Apparatus gym and Saturdays in the Dance studio at 12 noon to 1:30pm. For more info call Rich at 361-4997 or Paul at 361-3766.

CAMPUS ASSOCIATION FOR BAHAI STUDIES Drop-in Fridays 1:30-3pm CorA 372. Introductions to the Baha'i faith and ongoing study session. Everyone welcome.

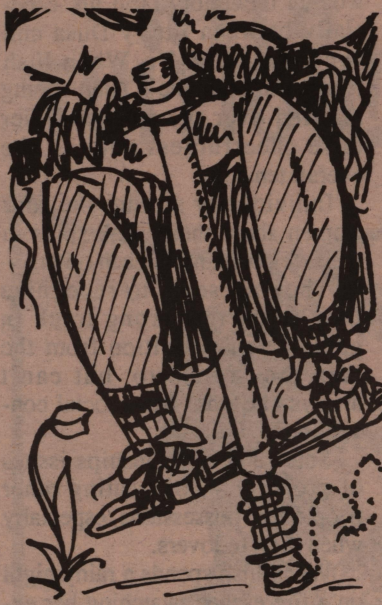
CIRCLE-K CLUB. Be a positive force in your community. Circle-K members spread goodwill through voluntary service and leadership. No religious or political affiliations. Meetings are held on Thurs. at 4:30pm in Clearhue D126. Contact: Mamie 598-2814.

KARATE. Rigorous traditional Japanese karate with the UVic Wado-Kai Karate club (beginners welcome)! Tuesdays 8-9:30pm in the McKinnon Apparatus Room. For more info phone Kraig (721-3387) or Brendan (479-2629).

UVIC FRIENDS OF CARMANAH WALBRAN will be holding weekly planning and action meetings in the SUB upper lounge every Thursday at 6pm. Join the fight to save these ancient forests, and to reform B.C.'s forestry practices.

VIPIRG TRANSPORTATION COMMITTEE. Join us in researching and taking effective action on transportation issues! Meetings are Fridays

2:30pm at SUB 137a. All meeting times and places available at the VIPIRG Office, across from the Cinecenta. For more info., call Aaron at 595-4934 or VIPIRG at 721-8629.



AIKIDO CLUB meets Wednesday mornings from 7-8am and Friday afternoons from 3:30-5:30pm in the Apparatus gym of the McKinnon bldg. Anyone wishing to join should register first for the Athletics and Recreation course which meets Mon. & Wed. from 7:30-9:30pm also in the Apparatus Gym. Contact Ben Peacock 388-9255.

THE ASSOCIATION FOR PEACE & JUSTICE IN CENTRAL AMERICA eagerly awaits all those waiting to do their bit to work for human rights. Now's your chance! Come by our info/petition table in the SUB lobby on Tuesdays. For more info call Chris at 721-5891.

BUDDHIST STUDENT FELLOWSHIP. The BSF will be holding a weekly Dharma Discussion Group, Mondays at 6pm in Clea C305. Topics include: Vegetarianism, Buddhism & Christianity, Monastic Life etc. Very informal. Everyone welcome! Weekly Sunday service & meditation at Interfaith Chapel 10am-noon. Watch for Chinese service coming soon. Tea, cookies, discussion.

STAR TREK SOCIOLOGY aboard Monday nights for the episode you missed Saturday night and get popcorn and a critical analysis to help you cling-on for the rest of the week. All space cadets welcome. Mondays, 8pm, 2044 Frederick Norris. For more info call Wayne at 598-6528. Sponsored by University Christian Ministries.

FREE GUITAR LESSONS. Whether you are just starting or just want a place to practice with others, this is it. Unique instruction method will allow you to progress at your own pace and guarantees to enrich your ability. Sessions held at UVic Interfaith chapel, Tuesdays, 3pm. Alternate time possible. For more info call Kelly at

721-8338 on Tues. and Thurs. only please. Sponsored by University Christian Ministries.

UVIC KAYAK CLUB welcomes new members and beginners. Learn the tricks of the trade Friday nights, 8:30pm at the school pool. Bring your trunks and your lungs.



ST. PATRICK'S DAY (Tues., March 17th) Bike Rally. A cycling awareness day to promote cycling as a healthy and environmentally responsible form of transportation and to advocate safe places for cyclists to ride, especially on and to the UVic campus. This event is also to promote a future student society run bicycle repair shop, which will hopefully be part of the SUB Expansion plans. We need plenty of help and volunteers. Meetings are held on Wed 3:30pm in the SUB Resource Centre or contact Tom McReynolds, UVSS Director of Services ph. 721-8368.

EVERY WEDNESDAY at 3:30pm in Cinecenta the Pro-Choice Action Network has action strategy meetings. ONLY and ALL pro-choicers are welcome.

WORLD UNIVERSITY SERVICES OF CANADA (WUSC) International development education, overseas jobs and summer seminars. Weekly meetings. Call Dave for more info 598-0155.

UVIC PROGRESSIVE CONSERVATIVE CLUB meets every Tuesday at 3:30pm in CORA 339. Do the RIGHT WING THING on campus. For further info. contact Chuck Edgeworth.

LESBIAN, GAY, BISEXUAL ALLIANCE meets Wednesdays in Clea C305 from 7:30-9:30 and beyond. Find out what's happening, contribute to future plans, and meet other queer students. Don't be shy! Mar. 13: Friday the 13th in the Ides of March? LGBA Potluck will keep spirits high. For more info, call the LGBA line at 381-2059.

CLEAR BLUE SKIES. A paper-free environmental fair & conference. The World Federalists present the "Mandate for Life on Earth", an international petition to be sent to the Rio Conference, calling for an environmental court. March 29th at the David Lam Auditorium, UVic (MacLaurin A144). Displays, 3-6pm, presentations and entertainment, 6-9pm. Sponsored by the UVic Campus Association for Baha'i Studies.

Bud Kanke, CA: President, Kanke Seafood Restaurant Ltd.

The restaurant business for many is an expensive lesson in risk management. Not so for Bud Kanke. In 1971, with a \$900 savings balance, Bud and several partners gave Vancouver diners the city's first upmarket seafood experience. The Cannery.

Mulvaney's followed in 1975. Seafood with a dash of Southern spice. Viva in 1979. A classic supper club. In 1984, The Ninth Ave. Fishmarket. Then Joe Fortes, in 1985. Seafood downtown style.

The menu grows. And now Kanke Seafood Restaurant Ltd., with some 300 employees, reels in annual sales of nearly \$10 million.

Along the way, Bud Kanke has earned the deserved reputation of a man with the skills

to transform the most modest opportunities into prize catches.

He credits his CA for providing him the base to develop his entrepreneurial strengths. "It gives me discipline... going by instinct is one thing, but there's merit in managing with good, sound numbers."

Bud Kanke, CA with a string of seafood restaurant successes.

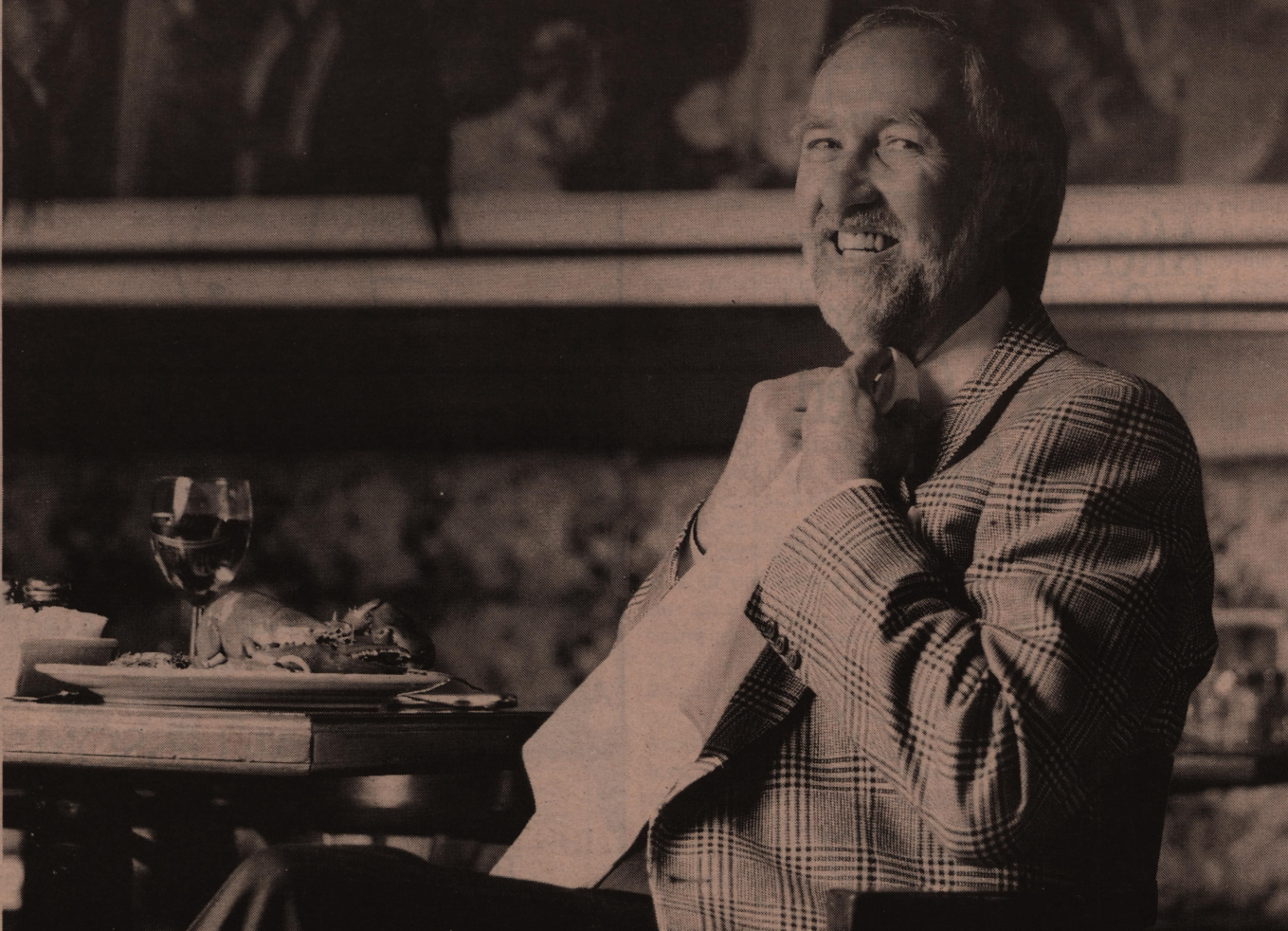
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Bud Kanke's CA helped him acquire his taste in seafood.



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SPORTS

Women's rugby gets a kick

by Andrew Mori

This year marks the premier season for a fully organized women's rugby team at UVic.

The Valkyries (a better name than "Vikettes" any day) sports a surprising record of three wins, two losses so far this season.

But this meant little to the visiting Vancouver Rowing Club women's rugby team, who challenged the Valkyries on Sunday, Mar. 8 at UVic's Centennial Stadium. VRC beat the home team 24 to 4.

Co-coach Spencer Robinson predicted "this will be the toughest match of the year."

Unfortunately, Robinson was proven right when VRC's superior kicking power pushed the Valkyries back right from the start.

Within the first two minutes of the game VRC took quick advantage of their kicking to drive

down the field and score a try.

That opening score set the tempo for the first half. The Valkyries were trapped in their own end most of the time.

However, the UVic team managed to score one try before half-time when they took advantage of VRC's penalty troubles.

Kimberley Styles carried the ball for the try. It was not converted.

Styles said, "I like to play aggressive." So do other team members, like the Valkrie's very speedy back Edwina Rosenbaum.

The game lived up to its billing as a tough contest.

The Valkyrie's team captain Jen Vincent had to leave the contest after being elbowed in the nose.

UVic was left at a disadvantage after losing Vincent, a past member of the national team.

VRC's greater experience helped them win out in the end as they rucked in a try and grabbed the

majority of scrums and line-outs.

The Valkyries relied on a more conservative strategy that had them running more.

In the second half UVic began to hold their own with better on-field tackling and defense.

The UVic women's rugby team has gone a long way in such a short period.

Relegated by the powers that be to club status, the Valkyries have car washes to pay passage to Vancouver games.

All other women's rugby teams come from the Vancouver region. There are no other teams on Vancouver Island, but some may spring up next year.

"Hopefully we will become a Tier B team next year," said co-coach Ian Kennedy.

The crowds are growing as the word is getting around.

One day, women's rugby will have the enthusiastic spectator support the men's team enjoys. □

T-Birds tame Vikes

by Chris Dwyer

The UVic men's basketball season came to a close this weekend, as the UBC Thunderbirds managed to tame the Vikes, winning the Canada West Conference final two games straight in the best of three affair.

The Vikes got a shot at the number one Canada West team by defeating Calgary 2 to 1 in the semi-final the week before.

UBC took the first game, Friday, 95-83. Tom Johnson led all scorers with 28 points. Jason Leslie led UBC's scoring with 26 points.

Saturday's game was a do or die situation for UVic, but this was nothing new to the Vikes. The team had managed to win eight of their last ten regular season games to grab a playoff spot after a dismal fall season.

This time, however, UVic was unable to overcome a talented UBC team, eventually falling 90-75.

J.D. Jackson had 24 points for the T-birds, while UVic's Greg Meldrum and Cory Klassen put in 17 and 15 points, respectively.

"Saturday's game was a do or die situation for UVic".

The Vikes' Willis Parnell said the weekend was frustrating. "It's difficult when your shots don't seem to be going in, and all of theirs do."

For Parnell, Johnson, and Rick Mesich, this was the their last action in the Vikings' blue and gold, as they all complete their CIAU eligibility this year.

"It wasn't a good farewell," Parnell reflected, "but I guess it had to end somewhere."

The Vikes shouldn't be disappointed, though. They turned around a season that three months ago appeared to have no post season in store, let alone a trip to the Canada West final.

"It wasn't a good farewell... but I guess it had to end somewhere".

The growth displayed by Guy Vetric's squad should leave the returning players, like Klassen, Meldrum, and Todd Langley, with a positive attitude toward the next season. □

Women end season triumphant

by Chris Dwyer

On Saturday, March 7, the UVic women's basketball team put an end to their 1991-92 season by walking out of the University of P.E.I. with the CIAU Championship.

The Vikes entered the National Tournament as the team to beat after they recorded a perfect 20-0 season. They easily handled the universities of Calgary and Lethbridge in winning the Canada West playoffs and earned a plane ticket to P.E.I.

UVic had the unenviable task in the first round of the tournament of facing the hometown UPEI Panthers. With the crowd behind them the Panthers played well early in the game, but the Vikings eventually took control and ended up winning with an overwhelming 69-39.

Jenny Sutton was the Vikes' leading scorer with 14 points and Heather Bohez added 12. UPEI's Lori Knickle led the Panther's with 16 points.

Friday saw UVic face the University of Toronto's Varsity Blues, with the Vikes playing one

of their strongest games of the year. They handed U of T a 73 to 55 loss.

Sutton was the leading scorer with 18 points. Tara Gallaway had 13 points and Bohez added another 10 points.

The Vikes met the second ranked team in the country, the University of Winnipeg Lady Wesmen, in the championship final on Saturday. UVic fell behind early but managed to rally and were ahead at the half 32-31.

The second half was all Vikes as they controlled the rebounds and finished the game with a 64-51 margin of victory. Leading the Vikes' scoring was senior Kathy Keats with 16 points. Sutton counted 12 points and 11 rebounds while Audrey Dennison tossed in 11 points of her own.

The championship topped what will be remembered as an exciting year and as close to perfection as a team could get.

"Everything was perfect, the whole season," said Sutton, "both on the court and off. I've waited for this for five years."

She added the reason for most of their success was because the

team was "a unit with a whole lot of heart."

Sutton was named the tournament's Most Valuable Player and Keats attained a spot on the first all-star team.

Also included in national recognition, was head coach Cathy Shields, who earlier in the month was named CIAU Coach of the Year.

This tournament was the end of the road for Keats and Sutton as they both complete their last eligible season in the CIAU. Despite the loss of these key players, the Vikes will return with a solid cast to continue in their winning ways.

With a bench that ran 12+ deep this year, returning players will be a force to be reckoned with in the CIAU's next season. □

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MARCH 12TH

PODIUM

ABORIGINAL SELF-DETERMINATION. Frank Cassidy, author and UVic prof will speak on the meaning of native aboriginal rights, self-government & current negotiations with governments. 7:30-9pm, Central Library Multipurpose room. Please pre-register, 382-7241.

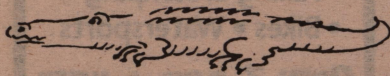
MARCH 13TH

READING

MARLENE COOKSHAW & MICHAEL KENYON at 1:30pm in the new Fine Arts Bldg., Rm 103.

MUSIC

A VERY SPECIAL BIG BAND JAZZ CONCERT. Tribute to the memory of Bob Smith, a pioneer in Jazz radio broadcasting and originator of CBC's "Hot Air" program. Four of Canada's top jazz musicians will perform: Arnie Chycoski, trumpet; Fraser MacPherson, tenor sax; P.J. Perry alto sax & Ian McDougall, trombone. University Centre Auditorium, \$6/\$4 for students & seniors, benefitting scholarships in Jazz Studies.

MARCH 14TH
COMEDY

COMEDY NIGHT II in Commons Block Cafeteria in Residence. March 14th, 8-11pm. 10-12 pro comedians. Tickets \$7 in advance or at door. Proceeds to Big Brothers & Big Sisters. Licensed, minors welcome. If interested call 721-9875.

AUDITIONS

IMPROMANIACS THEATRE COMPANY is in search of creative and energetic people who enjoy performing improv comedy theatre. Auditions at 1923 Fernwood, 1pm sharp. Info: 721-6966 (James).

CONCERT

FERRON in concert (solo). University Centre Auditorium. Reserved seating \$15.50 students, \$18 general public. Regular ticket outlets, University Centre Box Office, SUB General Office. Charge by phone 386-6121.

MARCH 12TH,
13TH & 14TH

CONFERENCE

COLLOQUE VIAN-QUENEAU-PRÉVERT. Papers on 3 well-known 20th century French authors. UVic Centre, A180. 9:30am-4pm. All welcome. Info: Marc Lapprand/French Dept: 721-7372/7363.

MARCH
13TH & 14TH

MUSIC

STRANGE ANGELS with the Minimalist Jug Band. Strange Angels is headlined by Linda McRae of Spirit of the West and features original songs written by McRae. 9:30pm-1am at Felicita's.

MARCH
13TH, 14TH &
15TH
ART

STUDENT ART SHOW. The Western Canada Wilderness Committee sponsors a display of art work inspired by a field trip to John Dean Park, working in collaboration with local west coast artists. Admission by donation. Opening events on the 13th from 7-9pm, exhibit continues on the 14th & 15th, 12-4pm daily. Swan Lake Christmas Hill Nature Sanctuary.

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VIVACIOUS, outdoors-oriented salesperson needed P/T at Valhalla Pure Outfitters. May develop into F/T for summer. See Richard at 615 Broughton St.

FOR SALE

1984 HONDA SHADOW 750. \$1200, call 386-6509.

20" NORCO KOKANEE. Good shape and waiting for an owner. Must sell. Asking 250.00 bucks. Phone 386-6430.

HP 48sx For Sale. A must for science and engineering students...\$350 or reasonable offers...Phone David at 595-1759.

15 SPD. NORCO TOURING BIKE. 18" men's frame \$150 o.b.o. rear mount bike rack \$20 o.b.o. See Tracy Nish SUB 109.

WORKSHOPS

SEXUAL ABUSE SURVIVORS GROUP: A 12 week therapeutic group for women survivors of childhood sexual abuse. Begins early April. Pre-registration required. Morgan Traquair, BA, B Ed, 388-4505 and Fran Thoburn, B Sc, 382-7143.

FOR RENT

FOR APRIL 1st: Easy going roommate needed to share large 5-bedroom character house in South Fairfield (1/2 block from ocean). We are looking for someone who is reasonably neat and can live with four other people and a cat. \$230.00/month includes all utilities except phone. Washer and dryer in house. Call 383-1119 and leave a message.

PSSST.

EXAMS make you queasy, papers stressing you out? PEER HELPERS UniCentre B202—better than Stresstabs.

MR. SENSITIVE, Would you consider a trade? Sweetness for sincerity? Please let girl-camper know....

ARE YOU A "NATURAL" LISTENER? Do you like helping your friends? The PEER HELPERS are accepting applications for 1992-93. Info session March 18, 1992, Counselling Services, 12-1pm.

CONGRATULATIONS Tammy B. & David G. on your engagement. Best wishes from the Spanish Club for your life together.

ONE SUNNY DAY, country drive and flowers needed soon.

MARCH 16TH
PRESENTATION

BEING THERE - COMMUNITY HEALTH CARE IN SOUTH AMERICA. Dr. Stephen Grey, a medical doctor from Victoria will share his experience of where he worked and travelled, particularly Uruguay. 8pm, YM-YWCA, 880 Courtney St. Admission by donation. Info: 386-7511.

MARCH 17TH
WORKSHOP

GROWTH TOGETHER. A marriage preparation workshop for couples planning on getting married. 7-9pm in the Interfaith Chapel. \$9 per couple. For info/registration contact the Interfaith Chaplain's Office 721-8338 or B228 UVic Centre.

MUSIC

BARLEY BREE. A celebration of the Irish! Traditional Irish and Celtic

folk tunes. Felicita's, no cover if you wear green.

PODIUM

SAUL TERRY of the Union of B.C. Indian Chiefs will speak in Cornett B108 at 7:30pm. Find out the Native perspective concerning B.C. Land Claims.

MARCH 18TH

DISCUSSION

WOMEN IN NIGERIAN DEVELOPMENT. Carol Sherwood spent 2 years working in Northern Nigeria with CUSO. She will focus on the role of women in development in this illustrated talk. 12-1pm, Central Library Multipurpose Room.

ONGOING

LEGAL INFORMATION CLINIC. Involved in a real or potential legal problem? Like to learn more about the law in a certain area? Drop-in: January-March. Tues. 11:30am-1:30pm and Wed. 5-7pm.

ADULT CHILDREN OF ALCOHOLICS (A.C.O.A.) For people who grew up in alcoholic or dysfunctional families. Meetings on Mondays from 11:30-1pm in Clearihue C214 UVic. Please contact Liz at 477-2735 if you have any questions about A.C.O.A.

MUSLIM PRAYERS Salat-ul-Juma is held every Friday at the UVic Interfaith Chapel. 1:30-2:30. Info. call 658-4320 or 381-6868.

BAHA'I PRAYERS. Drop in every Wed., 12-1pm. UVic Interfaith Chapel. Everyone welcome. "So powerful is the light of unity that it can illuminate the whole earth."

THE SUB GREEN PLAN RECYCLING: Every Wed. from 11:30am until 1:30pm UVSS' SUB Green Plan Recycling Task Force will accept magazines, egg cartons, envelopes (with windows removed), corrugated and coloured cardboard, and plastic containers. Materials must be adequately cleaned before acceptance.

BILLBOARD SUBMISSIONS MUST BE IN BY MONDAYS AT NOON TO BE IN THE FOLLOWING THURSDAY'S ISSUE.

Cutting Bench

Crimpers

THE
HAIR
APPARENT

LADIES CUT \$15
MEN'S CUT \$13
CHILD (under 6) \$9
CHILD (7-10) \$11
PERM \$31
HIGHLIGHTS \$26
COLOUR \$24

PRICES INCLUDE GST
Services include:
Shampoo, Condition
and Blowdry.

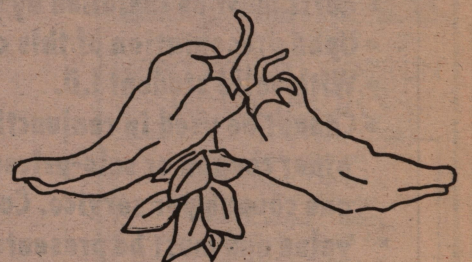
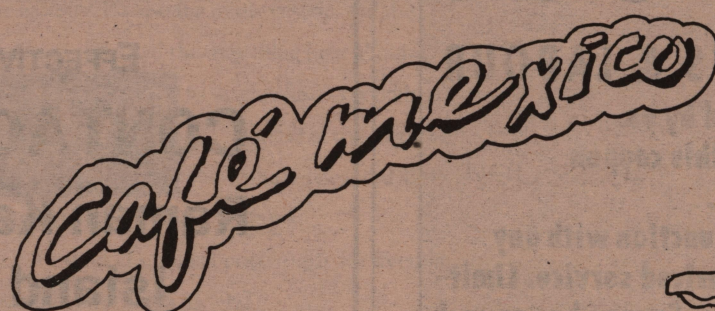
6 VICTORIA LOCATIONS:

- OAK BAY
595-2423
1841 Fort St.
- LANGFORD
474-3241
2616 Jacklin
- SAANICH
381-3351
Gateway Village
- GORGE/TILlicum
361-4948
103-300 Gorge Rd.
- ESQUIMALT
380-1838
915 Esquimalt Rd.
- SIDNEY
656-0752
Mariner Village

PRICES
INCLUDE
G.S.T.

HOURS:
Mon., Tues., Sat. 9-6
Wed., Thurs., Fri. 9-8

Focus
21
HAIR & SKIN CARE PRODUCTS

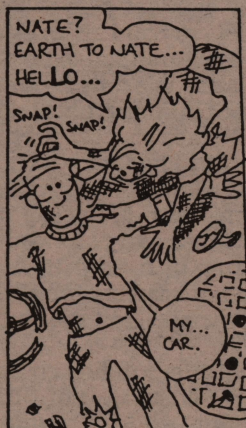
GREAT MEXICAN FOOD
IN AN AUTHENTIC CANTINA ATMOSPHERE

10% Student Discount on food Sunday-Thursday
(with valid I.D.)

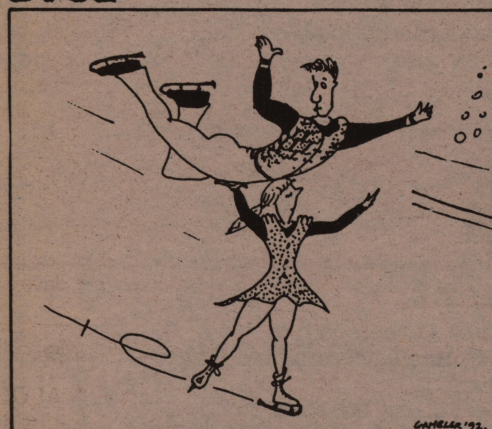
1425 STORE, VICTORIA B.C. V8W 3C6 (604) 386-5454

COMIX

SYNOPSIS: Julie and Nate pursue Nate's brother Ken, a skater, in order to prevent his fiery demise... Foom!

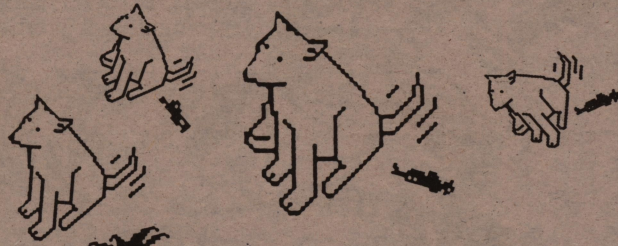


DICE



EQUALITY ON ICE.

oh boy oh girl oh boy oh no oh no

MARTLET CO-EDITOR CRITIQUE
Thursday 19th, 3:30 CinecentaFIRST NATIONS
SPEAKER SERIES

March 17 7:30 pm Cornett B108

CHIEF SAUL TERRY

Union of BC Indian Chiefs

NATIVE LAND CLAIMS

March 19 7:30 pm Clearihue A207

LILLIAN HOWARD

Columbus day De-Celebration

500 YEARS OF RESISTANCE

For more information:

VIPIRG Native Issues Committee

721-8629

Native Students' Union

721-2494

University of Victoria Students' Society

721-8370

Health Plan

March 25 & 26 students will have the opportunity to vote on the following question:

Are you in favour of renewing the students' extended health plan at a cost of \$7.25 per month (optional family coverage at \$13.95 per month) with 12 months coverage effective September 1, 1992 – August 31, 1993?

These premiums include changes to the plan such as:

- 80% coverage of the cost of prescription drugs
- enhanced coverage on the services of a chiropractor, physiotherapist, massage therapist and naturopath

For more information on the Health Plan attend the all candidates forum (March 18 & March 20 at 11:30 in the SUB Upper Lounge), or contact Marne Jensen, Room 135d SUB.

Those individuals wishing to campaign for either side of the referendum should contact Marne Jensen, room 135d, SUB, 721-8367.

WHAT'S BEEN HAPPENING IN YOUR STUDENTS' SOCIETY?

Events:

- SUB Productions has brought us *Spirit of the West*, *Crash Test Dummies* and *Ferron* this year, as well as numerous bands at Felicitas.
- Speakers include *Walter and Albertina Sisulu* from the ANC, *Ovide Mercredi*, *Student leaders from Guatemala* and an upcoming *Native Speakers series* co-sponsored with the Native Students' Union and VIPIRG.
- An upcoming *bike rally* on March 17 will invite you to 'Go Green' on St. Patrick's Day, watch for more information, and ride your bike.
- And there will be another *outdoor concert* on the last day of classes!

Campaigns

- Local campaigns included a media campaign during student loans lineups, proposals for a fairer registration system, a brief on lower student bus fares, and support for a Native Studies Program.
- Provincial campaigns focused on raising awareness on campus and across the province during the provincial election about the importance of post-secondary education, through the Canadian Federation of Students. In the face of the new government's backtracking on freezing tuition fees, we renewed our 'Freeze Tuition Fees' campaign, highlighted with a well-attended grill session for the Minister of Advanced Education in the SUB Upper.
- National campaigns, conducted as members of the Canadian Federation of Students, included a successful lobby to end the 3% tax on student loans. Awareness campaigns included December 6 Remembrance, AIDS Awareness, Disabled Access, Pink Triangle Day and International Women's Day.

SUB Completion

- We set aside an extra \$530,000 for matching funds, bringing the total matched funding to \$2.2 million.
- The project has reached the stage of a Requirements Study, which is determining the space that will be needed for the facilities we have planned.
- The construction of the building is scheduled to begin Spring of 1993.

Environment

- This year's Board of Directors has increased their emphasis on encouraging students to go green:
- We've begun a 'Recycling Mission' to collect students' plastics, cardboard and egg cartons - Wednesdays in the SUB.
- Bulk condiment dispensers have been ordered to relieve our Caf and Health Food Bar of endless ketchup and mustard packages.
- We are planning to design an expanded Student Union Building that is environmentally friendly and energy efficient.

Services

- The Students' Society runs almost all of the services in the SUB, including the food services, Cinecenta, the Campus Used Bookstore, Zap Copy and Graphix. We also provide accounting services for clubs, course unions, and other student groups.
- Our ombudsperson has been on leave since November. However, we have recently hired a temporary replacement to help you get a fair deal in the system.
- Services provided through the Canadian Federation of Students, including the Studentsaver discounts and our extended health plan, have been well used by students.
- Cinecenta co-sponsored Victoria's second annual International Film Festival, which was very successful.

Clubs and Course Unions

- Clubs and Course Unions have both been very active this year, with the Course Union Council taking on the administration to lobby for a fairer alcohol policy.

Student Initiatives

- In April last year, students voted in favour of funding several student initiatives projects. Here's an update on them:

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- The construction of the building is scheduled to begin Spring of 1993.

Daycare

- The daycare received a grant of over \$500,000 from the provincial government. Together with the money provided by students, this will be enough to build a new daycare building.

Student Aid Fund

- The Emergency Student Aid Fund will be operating at its complete capacity by April 1993.